### CREATING

Northwest Michigan Arts Summit

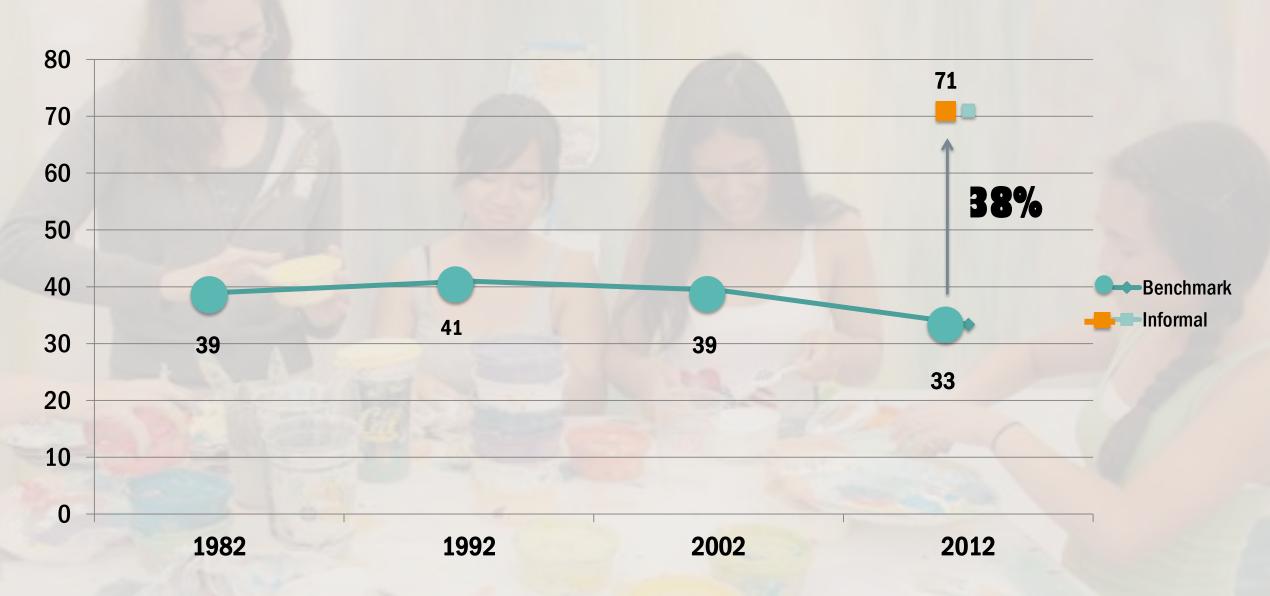
May 9, 2019





CHANGING TRENDS IN ARTS PARTICIPATION

### THE OPPORTUNITY



Source: A Decade of Arts Engagement: Findings from the Survey of Public Participation in the Arts, 2002-2012.

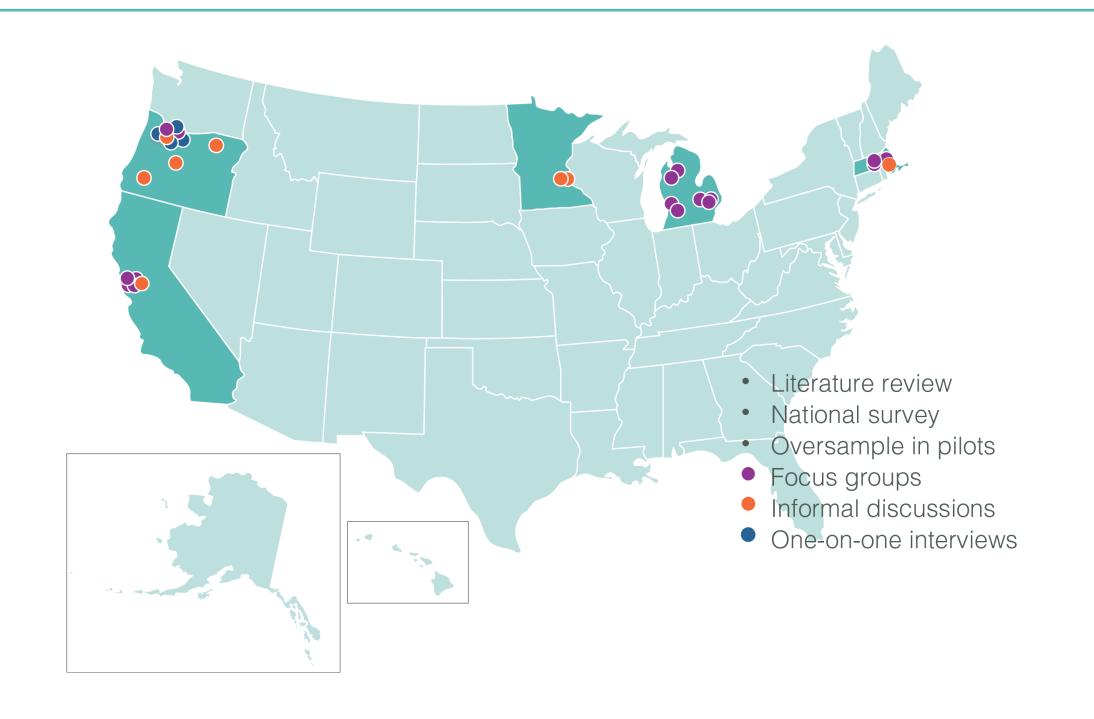
National Endowment for the Arts: January 2015.

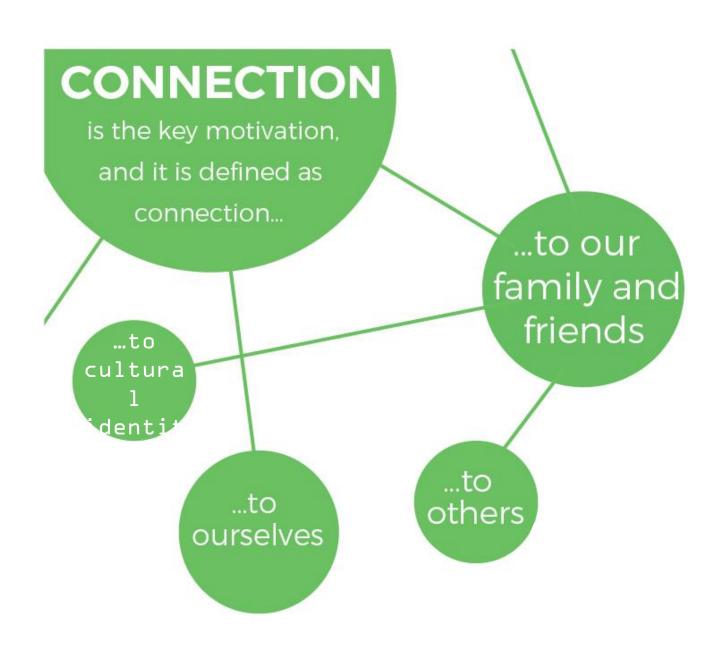






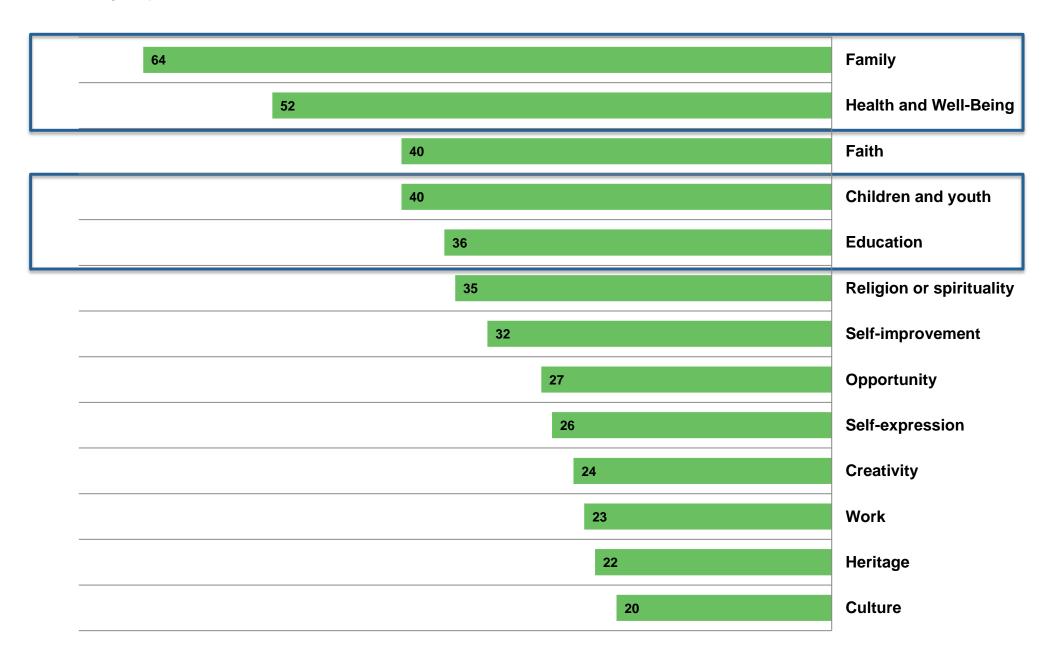
### **RESEARCH METHODOLOGY**





### **HOW IMPORTANT IS THIS TO YOU PERSONALLY?**

% saying 10, extremely important





...is a more engaging and powerful frame than "arts & culture" for most audiences. ...brings more people into a conversation



Benefits of arts & culture to children & youth are valued most highly.

Younger people, women, parents of children under 18, and people of color are more likely to say that creative expression and creativity are important in their lives.

### **BARRIERS**

ARTS ARE
VIEWED
AS A "NICETY"
OR LUXURY.

People want to engage with arts & culture, but are still finding mostly opportunities to passively observe.



Time & money are the biggest barriers to both formal and informal engagement.



### **FACTS AND FIGURES (ALL AT ONCE)**

Benefits of arts & culture to children

& youth are valued most highly.



people by about 10 points.

are other important audiences.

Arts & culture community—and enthusiasts—

Z CREATIN

...is a more engaging and powerful frame than "arts & culture" for most audiences. ...brings more people into a conversation about arts & culture.

"Just part of who I am."



ART is a product of creativity, like a painting or piece of music.



**CULTURE** is art. but also part of lifestyle connected to heritage and tradition.



**BARRIERS** 

ARTS ARE **VIEWED** AS A "NICETY" OR LUXURY.

People want to engage with arts & culture, but are still finding mostly 00 opportunities to passively observe.



Some existing constituencies push back against defining arts & culture more broadly as "creative



Time & money are the biggest barriers to both formal and informal engagement.

# CORE MESSAGE

### CONNECTION

THROUGH CREATIVE EXPRESSION

Sharing creative experiences and expressing our own creativity builds powerful connections with people...with the community and world around us...with ourselves...and with our cultural heritage.

**GROWTH** 

VOICE

WELL-BEING

**HAPPINESS** 

#### Connecting through creative expression...

- ENEFITS
- ... helps us understand, appreciate, and empathize with other

... inspires, teaches and

challenges us

- people, perspectives, and cultures
- ... enlarges our emotional capacity
- ... promotes cognitive development and fosters critical thinking, problem-solving, and collaboration skills

- ... expresses our unique identity, creativity and ideas
- honors and shares cultural heritage across generations and communities
- ... engages and elevates diverse voices and perspectives
- ... provides opportunities for us to experience and be inspired by the creative expression of others

- .. reduces stress and helps us find balance
- ... boosts resilience, recovery and healing
- ... fosters lifelong brain health
- ... energizes and recharges us
- ... reconnects us with ourselves and what's most important in our lives

- ... creates lasting memories
- ... promotes interaction with people, reduces social isolation, and builds stronger relationships
- ... provides opportunities for us to experience the full range of human emotion, and makes us more present in everyday moments
- ... is fun

Health & Well-being

Learning & Self-Improvement

CONNECTION

VALUES

Family & Relationships

# SO WHAT MIGHT THIS ACTUALLY LOOK LIKE? GAF VIEW . MASTER 16 Robin launched himself at a catman-ZAP!

### OPERATIONAL SUPPORT GUIDELINES

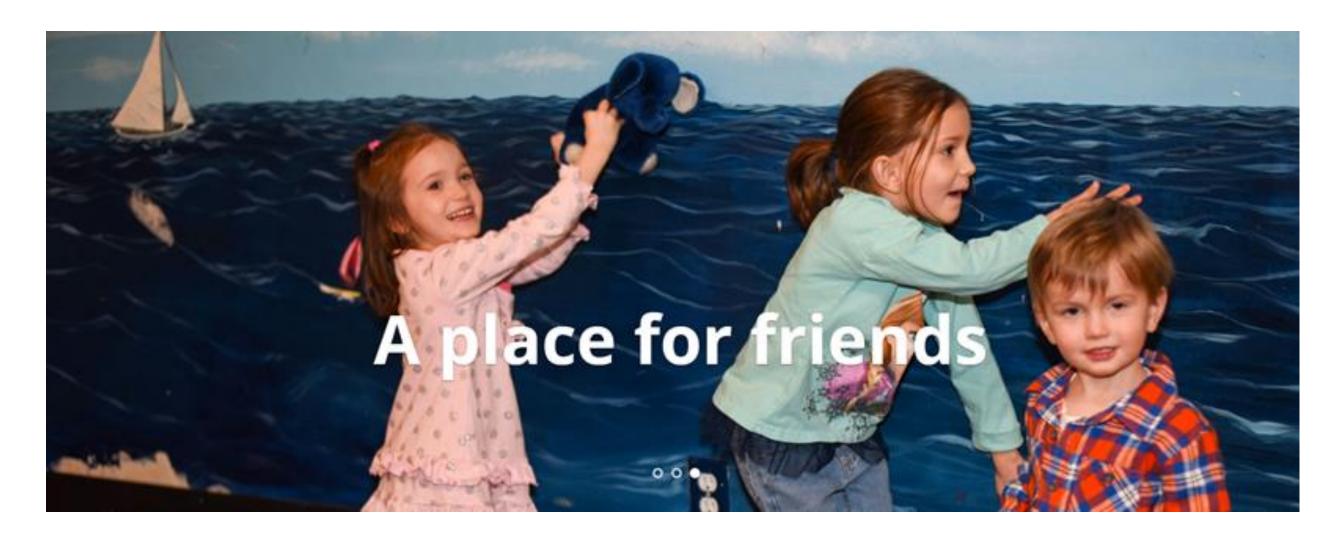
The Michigan Council for Arts and Cultural Affairs (MCACA) is pleased to offer a grant program for Operational Support. This program provides specific support for the operation of arts and cultural organizations throughout Michigan that are promoting public engagement, diverse and excellent art, lifelong learning in the arts, and the strengthening or livability of communities through the arts.

The Operational Support Program provides support exclusively to arts and cultural organizations throughout Michigan. These organizations connect with people and the world around them by exploring, sharing and supporting creative expression. In doing so, they promote the health and well-being of communities and citizens throughout our state. We believe that by sharing creative experiences and expressing our creativity, we build powerful connections with the people we are closest to, with our community, the world around us and with ourselves. Creativity is in everyone and all around us, by exploring and experiencing creative expression our lives are better. Organizations supported by this program provide this service to us all.



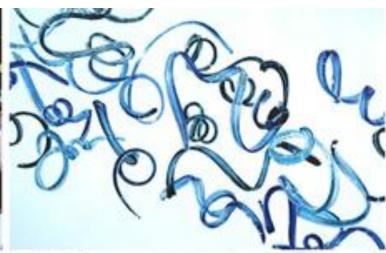


















#### YOU MAKE ART WORK: Create Connection

The Saginaw Art Museum, is a place to inspire creatisity, make connections with the conomously, and descrip wonder through the use of our permanent collection, exhibitions, and educational programs. Our goal is to use creatisity as a solicle for enhancing the quality of life in our region and beyond. You can make art work with your financial support. Donate today.

Please sixt: www.saginawaremuseum.org/makearework to donate online or use the enclosed enselope to contribute with a check or credit card.





### **Creating Connection MI**

Creating Connection MI is a series of intimate, personal stories that demonstrate how sharing creative experiences and expressing our own creativity helps us connect with others, our community, the world around us and with ourselves.

Creative expression enriches lives and communities by helping us grow and find personal fulfillment; find and share our voice; promote our health and well-being; and contributes to our happiness. All of which is critical to the work of MCACA here in Michigan. We encourage you to connect with people and the world around by exploring, sharing and supporting creative expression.













### IT GAVE ME A PURPOSE. IT TAUGHT ME TO BE A BETTER PERSON.

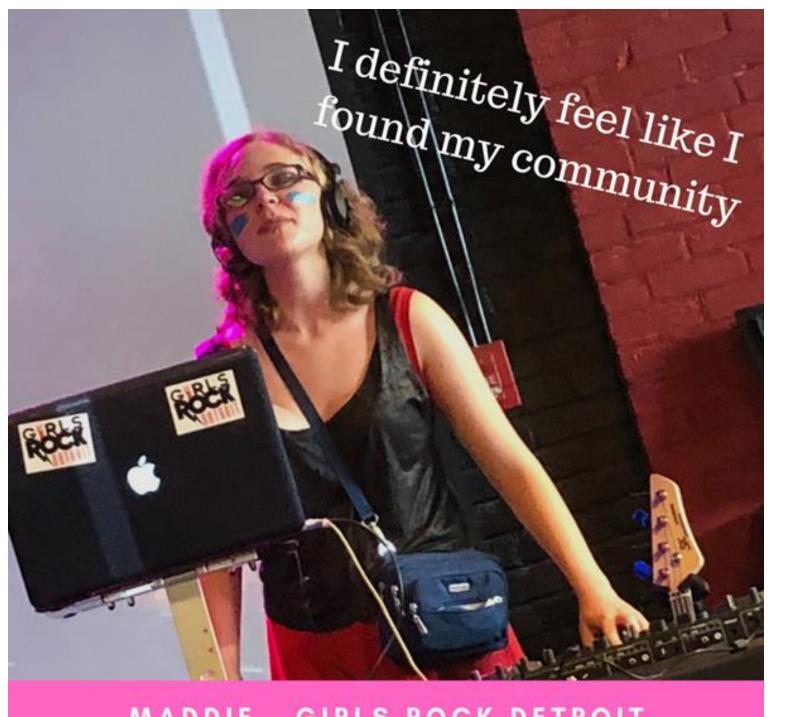
OTIS CORNELIUS
WATER STREET GLASSWORKS





### CREATING HELPS YOU GET ON WITH THINGS

Dawn - Kalamazoo Institute of Arts



MADDIE - GIRLS ROCK DETROIT

# IT MAKES ME FEEL POWERFUL. AND ANGRY SOMETIMES BUT, STRONG, THAT I COULD DO THAT.



PENNY GIRLS ROCK DETROIT



www.michigan.gov/arts